

nARTure. Reshaping eco-art

Curated by Silvia Bottinelli

Co-sponsored by Environmental Studies, Tufts Art Gallery,
Tufts Institute of the Environment (TIE), and Visual and Critical Studies

Call for student work

An upcoming exhibition at the Slater Concourse (Tufts Art Galleries), nARTure investigates the intersection of art and nature through the work of Tufts students.

Students are welcome to submit proposals or completed artworks that address both societal and subjective interactions with the environment.

For example, submitted proposals might:

- cast light on nature as discourse (Why is “nature” defined as separate from “human”? How does our understanding of “nature” change with time?).
- educate about current ecological phenomena through visual representation, documentation, and social interactions.
- identify solutions to specific ecological problems through design-oriented art and functional prototypes.
- focus on art’s materiality by experimenting with natural or post-consumer materials.
- explore creative approaches that reshape eco-art practices beyond the aforementioned models.

Students can propose artworks in any medium (or mixed media). The Slater Concourse offers abundant space for the display 2D work. The gallery is equipped with a screen for the screening of moving images. Students can display small objects in a case that is made available by the gallery. The case can be also used as a site for site-specific installations. Larger sculptures can occupy the space adjacent to Slater. Site-specific artworks and sound art pieces that engage the whole environment (including the ceiling) will be considered as well.

The proposals will be discussed and selected by the curator in concert with an interdisciplinary advisory committee.

Tufts Institute for the Environment (TIE) will offer small grants to cover part of the expenses towards the creation of new work. All selected works will receive TIE’s support upon the submission of a TIE grant’s application.

Important Dates:

- Submission of Proposals: Wed, Nov 1 2017
- Selected artists contacted by: Wed, Nov 8 2017

- Selected artists apply for TIE grants: Wed, Nov 15 2017
- TIE awards grants: Mon, Nov 27 2017
- Submission of final work to the Tufts Art Gallery: Jan 22-26
- Installation: Thu, Feb 1, 2018.
- Exhibition dates: Fri, Feb 2-Wed, Feb 28 2018

What to include in the proposal:

Your name, email, artwork title, date, dimensions, and estimated cost of new work.
Photographic documentation of the final artwork or preparatory materials.
Brief statement that describes your artistic intentions and process (no more than 150 words).

How to submit a proposal:

Share your proposal with Silvia Bottinelli in Box.
Feel free to contact Silvia with any question about the show's concept and logistics:
silvia.bottinelli@tufts.edu
Students are also welcome to talk with Silvia in person in B027 (SMFA) on Tuesdays and Thursdays from 12.30pm to 2pm.

Once selected. How to apply for a TIE grant:

Email a Description of your work and your requested budget to Rachel Brown, Administrative Coordinator at TIE: rachel.brown@tufts.edu